

Piano

# Rain Dance

Jeff Lorber

## Intro

♩ = 180

G-7 F-11 Bb13 EbΔ7 A∅ D7alt G-7 Eb9 D7b9 G-7 A∅ D7alt

Intro piano accompaniment in 4/4 time, consisting of 8 measures of whole rests in both the treble and bass staves.

## A1

## A2

G-7 F-11 Bb13 EbΔ7 A∅ D7alt G-7

First system of piano accompaniment for sections A1 and A2. It consists of 8 measures. The treble staff contains eighth-note patterns with triplets in measures 1, 3, and 7. The bass staff contains whole rests.

## 1.

## 2.

Eb9 D7b9 G-7 A∅ D7alt Eb9 D7b9 G-7 F-11 C9/E Eb9b5

Second system of piano accompaniment, featuring first and second endings. It consists of 8 measures. The treble staff contains eighth-note patterns. The bass staff contains whole rests.

## B1

## B2

D-11 Db9b5 C-7 F7sus BbΔ7 D7alt G-9 C7b9sus

Third system of piano accompaniment, featuring sections B1 and B2. It consists of 8 measures. The treble staff contains eighth-note patterns. The bass staff contains whole rests.

## 1.

## 2.

F/C C13sus F7 Eb9 F7 D7alt

Fourth system of piano accompaniment, featuring first and second endings. It consists of 8 measures. The treble staff contains eighth-note patterns. The bass staff contains whole rests.

2 **A1**

30 G-7 F-11 Bb13 EbΔ7 A∅ D7alt

34 G-7 Eb9 D7b9 G-7 A∅ D7alt

**A2**

38 G-7 G-7 F-11 Bb13 EbΔ7 A∅ D7alt

42 G-7 Eb9 D7b9 G-7 A∅ D7alt